



國際攝影學會  
INTERNATIONAL PHOTOGRAPHERS ASSOCIATION



## The First International Digital Photography Competition (2014)

of IPA (International Photographers Association)  
Conditions of Entry

The International Photographers Association (IPA) cordially invites photographers from all over the world to participate in its 1st IPA International Digital Photography Competition (2014) to be held from April 16<sup>th</sup> to April 18<sup>th</sup> of 2014. The competition has been authenticated by both Fédération Internationale de l'Art Photographique (FIAP) and the International Union of Photographers (UPI).

**Dead line for receiving competition entries: April 6<sup>th</sup>, 2014**

- (i) The competition is hosted in conformity with the rules and regulations of Fédération Internationale de l'Art Photographique (FIAP), the International Union of Photographers (UPI), and the International Photographers Association (IPA). The competition is open to anyone without any limitation. Entries that are taken as not in compliance with the rules and conditions set by the organizer or sponsor after prudent review may be rejected. The name list of the selected entries and their authors will be forwarded to Fédération Internationale de l'Art Photographique (FIAP), the International Union of Photographers (UPI) and the International Photographers Association (IPA) and recorded as the base for acceptance and any honor award.  
[Note: The entry form must be completed in block letters in English to avoid errors and omissions, which may result in mistakes in recording by the FIAP, UPI and IPA.]
- (ii) Entries must be original photographs taken by the participant himself acquired by means of photographic film or digital camera. By virtue of submission of an entry, the participant certifies that the work is of his own and permits the organizer to use all or part of the entered works for reproduction in prints or media promotion related to the competition, including upload in websites. The organizer bears no liability for misuse of the copyright of the submitted entries. Images that are altered, modified via imaging software or other digital means may be accepted as the content of works, provided that the modified work still principally remains as a photographic theme. Please refer to Condition Article v below for more details.
- (iii) Any work that may contravene local laws or cause uneasy feeling or indecency as

decided by the Jury will be rejected. The decision of the Jury is final and decisive.

(iv) The competition is consisted of 3 Sections: A. Open, B. Nature and C. Creative. Each participant may participate in one or more Sections. A maximum of 4 images may be entered in any one Section. Works of the same or similar content can only participate in one section. All 3 Sections accept both color and monochrome (black and white) images in digital format for competition. The images can be acquired digitally by means of a digital camera or scanned images from photographic film.

(v) Sections:

A. Open Section: This is an open, general and free section. There is no limit in subjects and photographic skills. The original images may be modified or re-created at the discretion of the author.

B. Nature Section: This Section depicts nature photography of living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the author. Any manipulation or modification is limited to cropping, minor retouching of blemishes of the work, and must not alter the content of the original scene.

C. Creative Section : This is a section for creative and modern photography that may present distinguishing photographic ideas and insights to perceivable subjects. The work should be a combination of creativity and reality.

(vi) The file name of each digital image submitted for competition must be in English letters containing the name of the participant followed by a sequential number in the order of A1-A4; B1-B4 or C1-C4 for the 3 specific Sections. Do not use the image title as the file name.

For example: name of the participant : WANG Ziling File name for images:

A. Open Section: WANG Ziling-A1.jpg; WANG Ziling-A2.jpg; and the like

B. Nature Section: WANG Ziling-B1.jpg; WANG Ziling-B2.jpg; and the like

C. Creative Section: WANG Ziling-C1.jpg; WANG Ziling-C2.jpg; and the like

(vii) A separate entry form should be filled out per Section. Each image should have a title in English. Images entered for competition together with the entry form should be saved in a CD and sent by postal mail or courier service to reach the organizer IPA. or send your entry works by e-mail.

- (viii) Digital images submitted for competition must be in JPG format with a maximum size of 1024 x 768 pixels, regardless of horizontal or vertical orientation, in resolution of 200 dpi. TWO folders each containing the digital files of the same images are required, one with the maximum image size of 2MB (per each image) for adjudication purposes and the other with an image size of 20MB (per each image) for printing of Competition Journal if selected. IPA will not compress or rotate the submitted work. Images that are smaller than the maximum size will be displayed against a black background exactly as they are provided in the CD.
- (ix) Any entries not conforming to the above requirements and specifications may not be presented to the Jury for adjudication and the entry fee will not be refunded. All submitted work for competition will not be returned.
- (x) Judging of the images submitted will be performed in the IPA. Each participant's 4 images will be presented through 3 rounds of judging. Each Section is adjudicated by a jury of 7 esteemed photographers. The decision of the judges is final and decisive.
- (xi) The IPA, its operational units and staff shall exercise due care in handling of all material submitted for competition. However, the IPA or any of its units and staff shall not assume liability of any form for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
- (xii) Except otherwise specified, the IPA reserves the right to re-produce any of the works in the Competition Journal, *International Photograph* magazine, *International Photos Newspaper*, web-pages and related publications of the IPA without payment of any form to the author.
- (xiii) The submitted entries will not be judged without full payment of participation fee.
- (xiv) Submission of an entry for competition signifies acceptance of rules and conditions by the participant.
- (xv) All correspondences regarding this competition should be posted or sent to the address below:  
Mr. Hua Qing,  
The International Photographers Association, 24th Floor, Third Seat, China Trade Center, No. 77, Jianguo Road, Chaoyang District, Beijing,  
Postal code: 100025.

Web-site of IPA: [www.gjsy.net](http://www.gjsy.net)  
Email: [hqphoto999@163.com](mailto:hqphoto999@163.com)  
Tel: +8610-82610406  
Alipay Account: [gjsy2008@sina.com](mailto:gjsy2008@sina.com)

As for the participants from main land of China, please transfer the entry fee to

Huixin Branch of ICBC(Industrial and Commercial Bank of China) :6222 0202  
0000 9708 773

Bank account name: Hua Qing

Participation fee:[20% discount for the members of International Photographers Association]

Sections	Participants from Mainland China	Participants from Hong Kong and Macau	Participants from Overseas	
			By Cash	By Bank Draft
Fees for 1 Section	RMB120	HK\$120	US\$/Euro 20.00	US\$/Euro 20.00
Fees for 2 Sections	RMB180	HK\$180	US\$/Euro 30.00	US\$/Euro 30.00
Fees for 3 Sections	RMB240	HK\$240	US\$/Euro 40.00	US\$/Euro 40.00

IPA only accepts legitimate bank draft with the indicated payee of "International Photographers Association". The participants not paying full participation fees will be refused. The paid partial fees and the entry works will not be returned. All qualified participants will receive one copy of Competition Journal in CD format. The report card of the competition result will be sent to the authors within 5 days after judging.

**Awards:**

Sections	Open Section	Nature Section	Creative Section
IPA	1 Gold Medal; US\$ 500	1 Gold Medal; US\$ 500	1 Gold Medal; US\$ 500
	2 Silver Medals	2 Silver Medals	2 Silver Medals
	3 Bronze Medals	3 Bronze Medals	3 Bronze Medals
	6 HM Ribbons	6 HM Ribbons	6 HM Ribbons
FIAP	1 Gold Medal; US\$ 500	1 Gold Medal; US\$ 500	1 Gold Medal; US\$ 500
	2 Silver Medals	2 Silver Medals	2 Silver Medals
	3 Bronze Medals	3 Bronze Medals	3 Bronze Medals
	6 HM Ribbons	6 HM Ribbons	6 HM Ribbons
UPI	1 Gold Medal; US\$ 500	1 Gold Medal; US\$ 500	1 Gold Medal; US\$ 500
	2 Silver Medals	2 Silver Medals	2 Silver Medals
	3 Bronze Medals	3 Bronze Medals	3 Bronze Medals
	6 HM Ribbons	6 HM Ribbons	6 HM Ribbons

**FIAP Best Author Award: Medal, honorable certificate USD 5000**

**World Top Ten Clubs Award: Medal, honorable certificate**

## Competition agenda (for all sections) :

Closing date for receiving works: : 6 April, 2014

Judging date: 16 - 18 April, 2014

Mailing of Report cards: 23 April, 2014

Announcement of the results: 30 May 2014

Exhibition date: 16 – 18 June 2014 - Projection of acceptance works of all 3  
Sections during opening hours per day.

Opening Ceremony: 16 June 2014

Awarding Ceremony: 16 June 2014

Mailing of Competition Journal (CD) : 16 July 2014

## Exhibition Address:

Exhibition Hall of International Photographers Association, 24th Floor, Third  
Seat, China Trade Center,  
No. 77, Jianguo Road, Chaoyang District,  
Beijing,  
Postal code: 100025

## The selection committee

Mr. Jacky MARTIN, Deputy Chairman of FIAP, honorable title of MFIAP (France)

Mr. Romain NERO, honorable title of EFIAP/g ESFIAP, Director of  
Authentication of FIAP(Luxembourg)

Mr. Carlo DIANA, honorable title of MFIAP/EFIAP/p, 4-star  
membership of PSA(Belgium)

Mr. Nicolas BERLINGIERI, honorable title of MFIAP. (Argentina)

Mr. PENG DA-LI, honorable title of EFIAP(Taiwan)

Mr. Reha Bilir, honorable title of AFIAP, representative of UPI in Turkey(Turkey)

Mr. Ren Shugao, honorable title of ESFIAP, representative of UPI in  
China(China)

## The organization committee

Chairman: Mr. Hua Qing

Consultants: Mr. Lv Houmin, Mr. Zhu Xianmin, Mr. Yang Enpu

Secretary: Ms. Zhu Ailing

Warehouse keeper: Ms. Hua Lanfang

Public Relation: Mr. Ren Shugao

Advertisement contact: Ms. Li Guishu

Category editor: Mr. Ren Shugao, Mr. Wang Fuchun

Competition affairs: Mr. Wen Junsheng, Ms. Hua Lanfang

Members of committee:

Mr.DaiJiancheng, Ms.Guo Cheng, Mr. Li Haigen, Mr.Song Zhiguo,  
Mr.Cao Guizhong Mr.Lian Jikai, Mr.Zhang Hong, Ms.Zhang Kehong,  
Mr.Liu Yue, Mr.Du Xinping, Mr. Xie Shiming Ms. Wang Chunwei,  
Ms.Luo Shuiling, Mr. Zhang Baoguo

International Photographers Association (IPA)

October 30, 2013



# 國際攝影學會

## INTERNATIONAL PHOTOGRAPHERS ASSOCIATION

### Entry Form 参加表

#### The First IPA International Digital Photography Competition (2014) 2014 年度第一屆 IPA 国际数码摄影大赛

FAMILY NAME (姓): \_\_\_\_\_ OTHER NAME (名): \_\_\_\_\_

中文姓名: \_\_\_\_\_

PHOTOGRAPHIC HONOURS (名銜): \_\_\_\_\_ 2 ONLY (二個)

ADDRESS (地址): \_\_\_\_\_

TELEPHONE (电话): \_\_\_\_\_ FAX (传真): \_\_\_\_\_

POST CODE (邮编): \_\_\_\_\_ COUNTRY (国家): \_\_\_\_\_

EMAIL (电子邮箱): \_\_\_\_\_ **Enclosed Entry fee (附上参加费):** \_\_\_\_\_

FOR COMMITTEE'S USE 请勿填写	
Registration No. 作品编号	
Entry Received on: 收作品日期	
Fee Received by: 收费经手人	
Entry Returned on: 寄回作品日期	
Catalogue Sent on: 寄出目录日期	

1	Title 题名 (Limited to 33 Characters)	Section 组别	Scores 分数			Award 奖项
2						
3						
4						

To facilitate processing with computers, name and address should be completed in English in block letters.

为利便电脑处理, 请用正楷中文及英文填写姓名及地址

24 <sup>th</sup> Floor, Third Seat, China Trade Center, No. 77, Jianguo Road, Chaoyang District, Beijing, Postal code: 100025 Mr. Hua Qing	Competition Journal 目录	Reg. No.	24 <sup>th</sup> Floor, Third Seat, China Trade Center, No. 77, Jianguo Road, Chaoyang District, Beijing, Postal code: 100025 Mr. Hua Qing	Report Card 通知卡	Reg. No.
	寄 To: _____			寄 To: _____	
	Printed Matter			Printed Matter	

Fax or Photocopy of this Entry Form is acceptable 参加表可以自行影印